

Videofreex: Live @ Rhizome DC
6950 Maple St NW Takoma neighborhood of Washington DC



Turn on, tune in, and drop in for the video pirates live and on tape monthly in 2018 at Rhizome. Six special programs that take you on a wild ride through the utopian 1970s of counter-culture, political protest and activist movements, which totally relate in content to today's activist resurgence. The series culminates in a crowd-sourced DC live-streamed spectacular. Also, 2 location production workshops for all skill levels. More info: www.Videofreex.com

Contact: Skip Blumberg info@Videofreex.com

Friday January 19

7:30pm Audience rehearsal & production meeting

8-10pm Program

"Here Come the Videofreex" (78 minutes, 1969-1978/2015) Videofreex in person: Davidson Gigliotti, Rhea Kennedy Morgenstern (Chuck's daughter and Videofreex.com webmaster) & Skip Blumberg.

Feature-length documentary directed by Jon Nealon and Jenny Raskin about this band of media activists in the utopian 1970s. The Videofreex came together in the mud at the Woodstock Music Festival, built a multi-camera video studio when Soho NYC was a small artists' community, then moved to upstate NY, spreading the new egalitarian video medium like Johnny Appleseeds, and broadcasting from the nation's first Pirate TV station. It is a romantic tale of ten people's optimism, activism and creativity, modeling their vision of what television could be, at a time when there were only three national TV networks that all looked the same and said the same things. The story of their real-life Don Quixote quest, living and working together, is told with restored original Videofreex early videotape footage, plus contemporary interviews of all the Freex.



"...not only enormously entertaining" HammerToNail.com

Skip Blumberg @ Howard University photo: Denaise Seals

Saturday January 20

9am - noon **EZ Production Workshop** - bring your camcorder, DSLR & phone

noon - 6pm **Group production: White House protests**

Practical techniques to assure high quality movies. Steady hand-held camerawork and other camera skills, camera journalism single person crew, efficient production of high-quality street interviews, editing in the camera, shooting to edit, covering events, etc. Skip Blumberg has covered dozens of protests for Videofreex, Democracy Now!, Image Union, The 90s on PBS, and many others, as well as hundreds of other indy and commercial movies on-line (Skip's Movies Channel, MyHero.com, MediaBurn.org) and on TV (National Geographic TV, Sesame Street, Great Performances, etc.) and has lead several hundred production workshops and classes in the U.S., Eastern Europe & Africa.





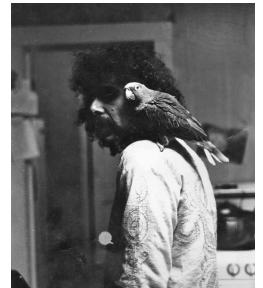
Friday February 23

7:30pm Audience rehearsal & production meeting

8-10pm Program

Videofreex Pirate TV Show (21st Century Re-edit) (64 minutes, 1969-1978/2013)

evokes the 1970s with a fast-paced variety show of 44 documentary, experimental and performance shorts and excerpts from 1,200 videotapes in the Videofreex Archive produced by the infamous early indy video production group. Rated R: language, drugs, nudity, violence, radical politics, alternate culture, art video. Discussion of Pirate TV and contemporary activist media, live OWS live streaming.



Videofreex David Cort & Oberon

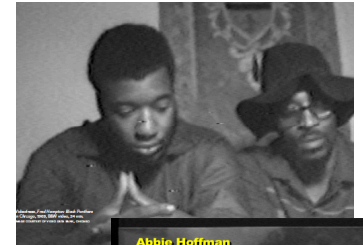
Friday March 16

7:30pm Audience rehearsal & production meeting

8-10pm Program

Black Panther Fred Hampton / Yippie Abbie Hoffman

1969 Interviews and a speech by these very radical charismatic activist leaders. Hampton is interviewed only 2 months before he was shot in bed by the FBI and Chicago Police; Abbie is interviewed during the Chicago 8 trial for civil disobedience at the 1968 Democratic Presidential Convention. Following screening, discussion includes Marshall "Eddie" Conway, a leading member of Black Panther Party the Baltimore chapter in the 1970s.



Friday April 20

7 - 11pm Pop up Marijuana Market

7:30pm Audience rehearsal & production meeting

8 - 11pm Program

Videofreex Rock 'n' Roll Pot Party

Rare 1970s concert and recording studio footage; including, The Purple Underground, NRBO, Buzzy Linhart, and Pig Iron, plus folk-rockers Morgan Mason and Downs and other surprises. Special show reels edited for this Rhizome program with live multi channel mix.



Legendary NYC studio musician/songwriter Buzzy Linhart

Friday May 4

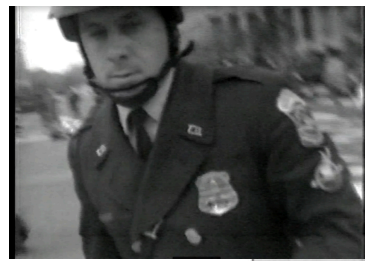
7:30pm Audience rehearsal & production meeting
8-10pm Program

MAYDAY 1971 RAW (66 minutes, 1971/2017)

Feel the fervor of 1970s utopian activism! Action-packed, emotionally-charged. 25 young indy filmmakers, with the earliest video cameras, cover the country's largest civil disobedience peace protests from inside. Authentic counter-program to Ken Burns' "The Vietnam War" from the counter-culture that places the protest movement in its proper place of influence to end the war in Vietnam!

Rated R: Radical politics, Violence, Language.

<https://vimeo.com/ondemand/MAYDAY1971RAW>



Videofreex/Mayday Video David Cort
photo Howard Epstein LNS

Friday June 15

6pm Set up, rehearsal and production wrap up
8-11pm Live Streaming Program

Saturday June 16

10 am Production workshop
11am Set up, rehearsal and production wrap up
noon - 6p Live Streaming Program

LiveStream @ Rhizome DC (working title)

Look on www.Rhizome.org for proposed crowd-sourced variety show by, of, and about DC activist media and live performance.

Tune in to www.Rhizome.org during showtime for live stream wherever you are!



(placeholder for photo of LiveStream crew)