



VideofreexLive@RhizomeDC

6950 Maple St NW Takoma neighborhood of Washington DC

Turn on, tune in, and drop in for the video pirates live and on tape monthly Jan 19 - May 4, 2018 at RhizomeDC. Like the Videofreex Prince Street studio Friday night screenings (except for one Saturday), five special programs take you on a wild ride through the utopian 1970s of counter-culture, political protest and activist movements, which totally relate in content to today's activist resurgence. The series culminates in a crowd-sourced action-packed documentary locally-produced in DC in 1971. More info: www.Videofreex.com - www.VideofreexPirateTV.vhx.TV



Friday January 19

7:30pm Reception

8 - 10pm Program

Videofreex Davidson Gigliotti

"Here Come the Videofreex" (78 minutes, 1969-1978/2015)

Videofreex in person: Davidson Gigliotti, Rhea Kennedy Morgenstern (Chuck's daughter and Videofreex.com webmaster) & Videofreex Partnership Admin Skip Blumberg.

Feature-length documentary directed by Jon Nealon and Jenny Raskin about this band of media activists in the utopian 1970s. The Videofreex came together in the mud at the Woodstock Music Festival, built a multi-camera video studio when Soho NYC was a small artists' community, then moved to upstate NY, spreading the new egalitarian video medium like Johnny Appleseeds, and broadcasting from the nation's first Pirate TV station. It is a romantic tale of ten people's optimism, activism and creativity, modeling their vision of what television could be, at a time when there were only three national TV networks that all looked the same and said the same things. The story of their real-life Don Quixote quest, living and working together, is told with restored original Videofreex early videotape footage, plus contemporary interviews of all the Freex. "...not only enormously entertaining" - HammerToNail.com



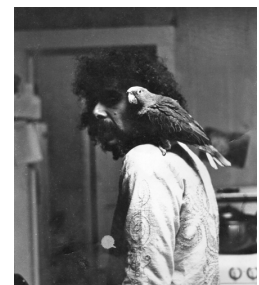
Saturday February 24

7:30pm Reception

8 - 10pm Program

Videofreex Pirate TV Show (21st Century Re-edit) (64 minutes, 1969-1978/2013)

Evokes the utopian 1970s. Fast-paced variety show of 44 documentary, experimental and performance shorts and excerpts from 1,200 videotapes in the Videofreex Archive produced by the infamous early indy video production group. Rated R: language, drugs, nudity, violence, radical politics, alternate culture, art video. Discussion of Pirate TV, contemporary activist media, OWS live-streaming.



Videofreex David Cort & Oberon

Friday March 16

7:30pm Audience rehearsal & production meeting

8 - 10pm Program

Black Panther Fred Hampton / Yippie Abbie Hoffman

1969 videos of these very radical charismatic activist leaders. Hampton is interviewed only 2 months before he was shot in bed by the FBI and Chicago Police; Abbie is interviewed during the Chicago 8 trial for civil disobedience at the 1968 Democratic Presidential Convention. Following screening, discussion includes Marshall "Eddie" Conway, a leading member of Black Panther Party the Baltimore chapter in the 1970s.



Friday April 20

7:30pm Reception

8 - 11pm Program

Videofreex Rock 'n' Roll / Video Art 4/20 Live RhizomeDC Mix

Rare 1970s concert and recording studio footage; including, NRBQ, Buzzy Linhart, Powerhouse, Pig Iron and other surprises. Special Videofreex show reels edited for this Rhizome program, lived mixed with contemporary video art selected by Patrick Cain & Steve Korn.

RhizomeDC 420 event flyer (suitable for framing)



Friday May 4

7:30pm Reception

8 - 10pm Program

MAYDAY 1971 RAW (66 minutes, 1971/2017)

Mayday Video Eddie Becker in person

Feel the fervor of 1970s utopian activism! Action-packed, emotionally-charged. 25 young indy filmmakers, with the earliest video cameras, cover the country's largest civil disobedience peace protests from inside. Authentic counter-program to Ken Burns' "The Vietnam War" from inside the counter-culture that places the protest movement in its proper place of influence to end the war in Vietnam! Rated R: Radical politics, Violence, Language.

<https://vimeo.com/ondemand/MAYDAY1971RAW>

Videofreex/Mayday Video David Cort
photo Howard Epstein LNS
Screenshot from David's camera above

